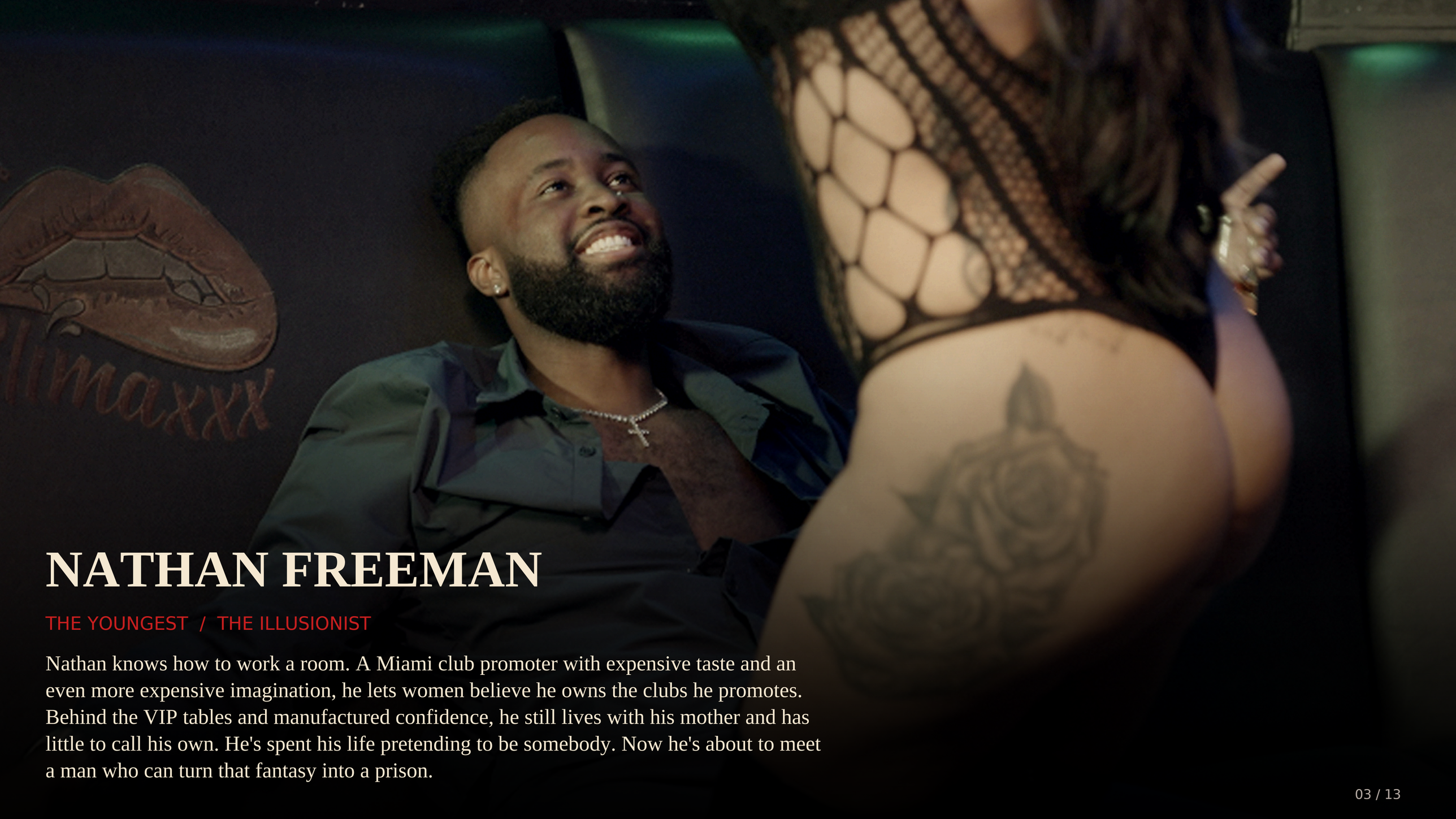

A NEW ORIGINAL SERIES
FRE3MAN
THEIR FATHER LEFT THEM A NAME... AND A DEVIL TO ANSWER TO.


THREE BROTHERS. ONE DEBT. 24 HOURS.



NATHAN FREEMAN

THE YOUNGEST / THE ILLUSIONIST

Nathan knows how to work a room. A Miami club promoter with expensive taste and an even more expensive imagination, he lets women believe he owns the clubs he promotes. Behind the VIP tables and manufactured confidence, he still lives with his mother and has little to call his own. He's spent his life pretending to be somebody. Now he's about to meet a man who can turn that fantasy into a prison.



JACOB FREEMAN

THE ELDEST / THE SURVIVOR

Raised by a mother struggling with addiction, Jacob learned early that survival meant relying on himself. Now a marijuana dealer, he does whatever it takes to provide for his girlfriend and their seven-year-old daughter. He knows the life he's living isn't the one he wants for his little girl. But escaping the streets is harder when the streets are the only thing paying the bills.



ELIJAH FREEMAN

THE MIDDLE BROTHER / THE REDEEMED

Elijah was sixteen when his mother died. Grief pulled him into addiction, and it took years of painful setbacks to find his way back. Today, he works as a mechanic, building an honest life with Grace, his deeply religious wife. With their first child on the way, he has more to lose than ever. He wants to believe he's become a different man. But the demons he buried are never far away.



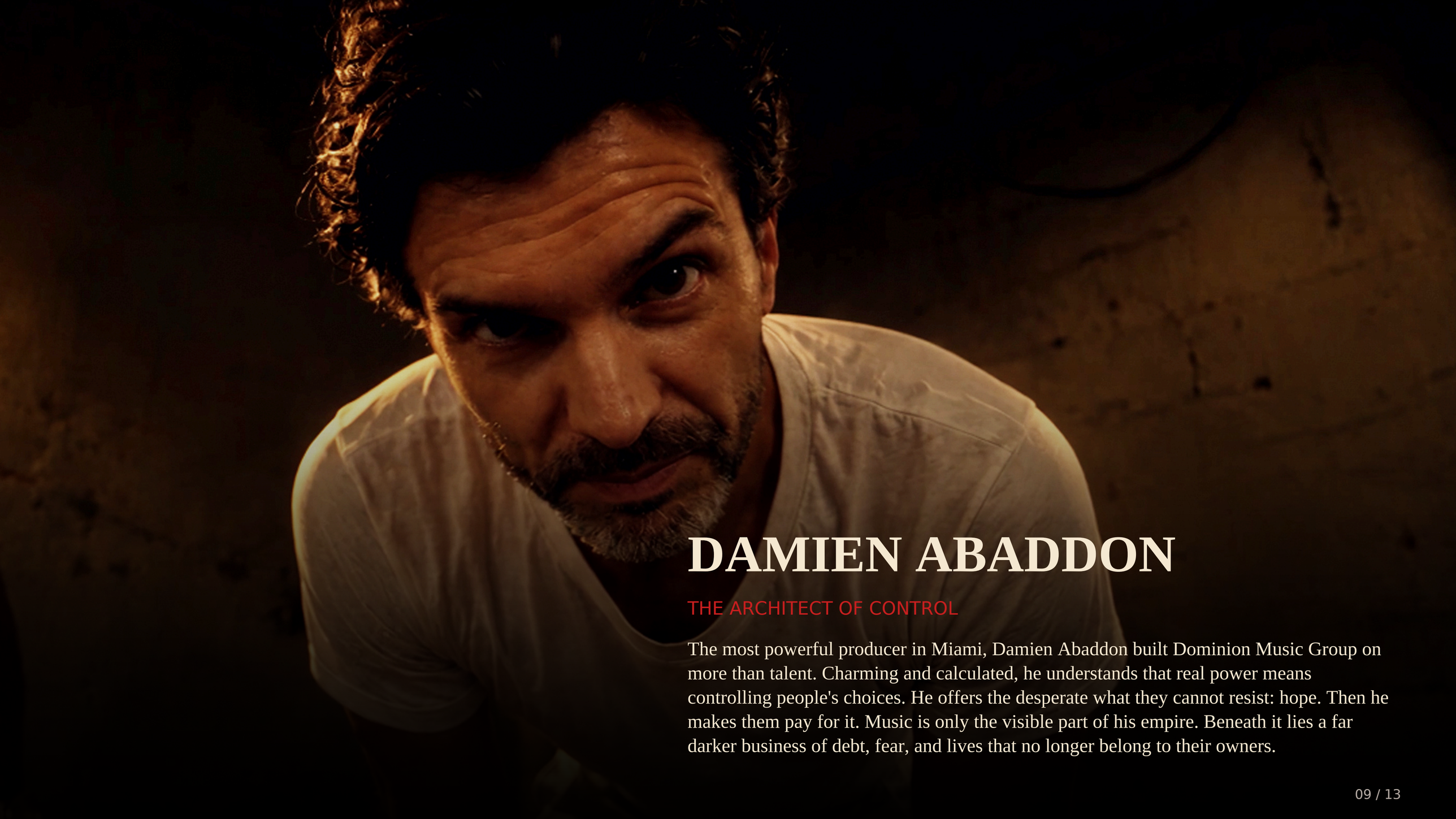
SYNOPSIS

Three strangers walk into a lawyer's office in Miami.
They leave as brothers—and as debtors.

Their father is dead. He leaves them a debt to Damien Abaddon,
Miami's most powerful music mogul—and a ruthless criminal
whose hidden empire thrives on trafficking, exploitation and fear.

To the world, Damien creates stars. Behind closed doors,
he destroys lives. Now the brothers must pay for a past they never chose.

No money. No allies. Twenty-four hours.
What would you sacrifice to stay alive?



DAMIEN ABADDON

THE ARCHITECT OF CONTROL

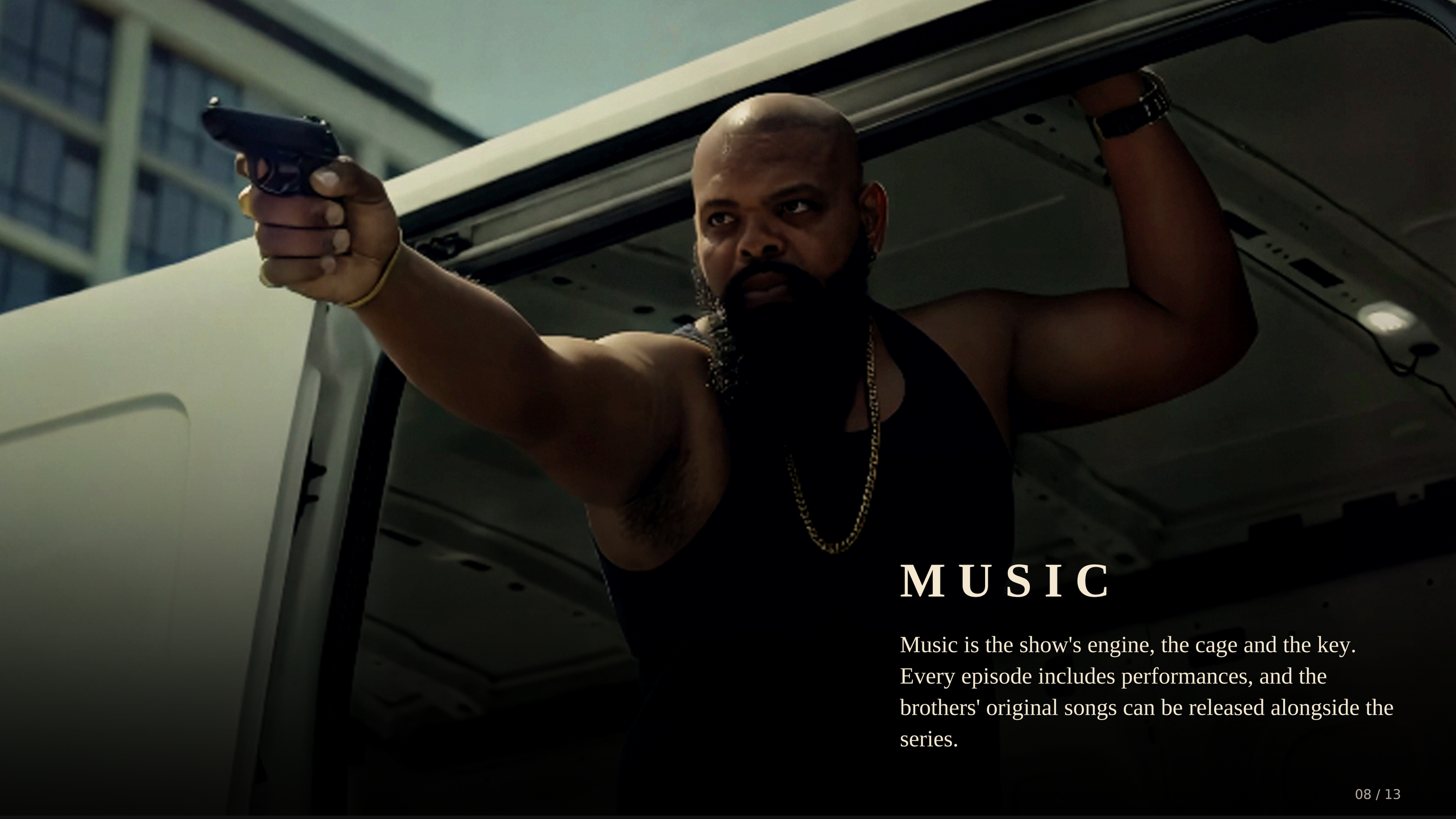
The most powerful producer in Miami, Damien Abaddon built Dominion Music Group on more than talent. Charming and calculated, he understands that real power means controlling people's choices. He offers the desperate what they cannot resist: hope. Then he makes them pay for it. Music is only the visible part of his empire. Beneath it lies a far darker business of debt, fear, and lives that no longer belong to their owners.



THE CASE

Undercover officers Jason Green and Ivana Reyes investigate the world behind the music:

who gets paid, who gets owned, and who gets to walk away.



MUSIC

Music is the show's engine, the cage and the key. Every episode includes performances, and the brothers' original songs can be released alongside the series.



CONTENT & RATING

Intended for mature audiences (TV-MA).

Strong language, violence, drug dealing and sexual references.


CREATED BY
ASRI



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